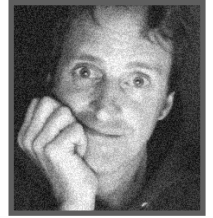


# Joe Dieffenbacher

Actor, Director, Designer, Teacher

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## TEACHING / DIRECTING

**Woman and Scarecrow** - London, UK, **Royal Academy of Dramatic Art (RADA)** 2019  
Physical Theatre & Acrobatics Director.

**Ariadne aux Naxos** - Glasgow, Scotland, **Scottish National Opera** 2018  
Circus Skills Director.

**Oliver!** based on the book by Charles Dickens, **Regents Park Theatre** – London, UK - 2017  
Stunts & Physical Theatre Director.

**Taming of the Shrew, Shakespeare's Globe** – London, UK - 2016  
Co-directing and choreographing comic duos, physical comedy, acrobatics and slapstick.

**Wuqiao International Circus Festival** – Shijiazhuang, China - 2015 / 2017  
Director of Clown Training and Slapstick - training students for International Circus Festival.

**Servant of Two Masters** - Coastal Carolina College, North Carolina 2012  
Director of Carlo Goldoni's commedia play from my own adaptation

**London Olympics and Paralympics Closing Ceremonies** - 2012  
Collaborating with director Kim Gavin, developing comic characters and scenes  
Co-Creator of scenes in Olympics and Paralympics Closing Ceremonies

**Circus Center** – San Francisco, CA - 2011-2015  
Director of Clown Conservatory - training in Clown, Slapstick and Commedia.  
Directing Student and Professional Productions.

**ACT - American Conservatory Theatre** – San Francisco, CA - 2011.  
5 week intensive in Physical Comedy.

**Belfast Community Circus** – Belfast, Northern Ireland - 2005-present.  
Workshops: Slapstick, Clown, Physical Theatre / Directing Student & Professional work.

**artea** Zaragoza, Spain - 2006-present.  
Workshops: Slapstick, Clown, Physical Theatre / Directing Student & Professional work.

**Otherworlds** - company **Bone Idle** – Belfast, Northern Ireland - 2006  
Directing Outdoor Theatre production combining storytelling, theatre, circus, mask and puppetry

**The BIG Show** European Tours - 2003-2008  
Comic Trio specialising in Illusion Magic, Slapstick and Silent Comedy  
Writing and Directing original scenes within the theatre show

**Taterstudion** – Stockholm, Sweden - 2003.  
Workshops in Clown

**Juilliard School / Circle-in-the-Square / Cirque du Soleil / Dell'Arte** – 1999-2005.  
Created actor-training masks for student program and resident company.

**Los Payasos Mendigos** North American & European Tours - 1991-2010  
"The Mexican Monty Python" - Original theatre, outdoor spectacle and cabaret shows  
Co-founder, Co-writer and Director

**Dell'Arte School** Blue Lake, California - 1992-1998.  
Lead Instructor Maskmaking and Performance, Slapstick-Acrobatics & Clown.  
Directing Student and Resident Company Projects.

## SKILLS

**Circus:** Juggling 3-5 balls, clubs, fire torches, cups / Staff Manipulation / Bottle Flair / Fire-Eating / Unicycle / Stilt-walking / Equilibratics / Club & Fire Torch spinning / Slapstick / Solo and Partner Acrobatics / Trampoline & mini-trampoline / Prop Slapstick / Plate Spinning and Manipulation

**Theatre:** Actor / Pantomime / Mask Performance / Commedia dell'arte / Circus & Theatre-based Clown and Comic Characters / MC and Stand Up Comedy

**Design:** Set Designer / Prop Maker / Costume Designer / Maskmaker / Painter / Sculptor

## TRAINING

**Dell'Arte School** - 1988-89

Lecoq / Decroux / Gaulier - based training in Mask, Clown & Commedia

**New York Festival of Clown Theatre** - 1986

Clown Studies with John Townsend and Sigfrido Aguilar

**Ringling Bros. Barnum & Bailey Circus Clown College**- 1983

Circus Clowning, Slapstick, Dance, Arena Movement and Circus Skills

## PERFORMANCE

**Just Dance Live!** - US Tours - 2018

Master of Ceremonies for Interactive Dance Rave Party

Concert Hall Tour Miami, Houston, Chicago, Los Angeles

MC and Scriptwriter for show, Circus Acts

**Take That!** - UK Tours - 2009-2015

Comic Characters in TV Special, Circus Tour, Music Video, TT3.

Stadium and arena concerts with British Pop group Take That

Co-Creator of Opening Spectacles, Dancer, and Hot Air Balloonist

**London Olympics and Paralympics Closing Ceremonies** - 2012

Featured Character in Olympics and Paralympics Closing Ceremony.

Co-Creator of Opening Sequence in Paralympics Closing Ceremony.

**Nakupelle** European, Asian and North American Tours - 1996 – present

Original Solo and Duo work in Mask, Puppetry, Theatre, Slapstick and Clown.

Co-Founder, Co-writer, Director and Lead Performer.

Mask, Puppet, Set and Prop Designer.

**The BIG Show** European Tours - 2003-2008

Comic Trio specialising in Illusion Magic, Slapstick and Silent Comedy.

Co-writer and Lead Performer.

Puppet and Prop Designer

**Los Payasos Mendigos** North American & European Tours - 1991-1998

*"The Mexican Monty Python"* - Original work in Slapstick & Comic Acrobatics.

Co-Founder, Co-writer, Director and Lead Performer.

Mask, Puppet, Set and Prop Designer.

**Dell'Arte Players** North American Tours - 1990-1997

Theatre Company specialising in Agi-Prop Theatre, Mask, Puppetry and Physical Comedy.

Co-writer and Lead Performer / Mask, Set and Prop Designer.

**Disneyland / DisneyWorld** Anaheim / Orlando - 1986-1988

Physical Comedian, Stilt Walker and Unicyclist / Co-creator of two original shows.

**Ringling Bros. and Barnum & Bailey Circus** USA Tour - 1984.

Clown & Elephant Jumper.

for more information, photos and video please go to

[www.joedieffenbacher.com](http://www.joedieffenbacher.com)