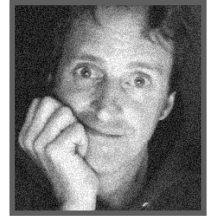


Joe Dieffenbacher

Actor, Director, Designer, Teacher

49 Hill View Rd
Oxford OX2 0DA, UK
m. +44 (0)7408 842925
joedieff@gmail.com / www.joedieffenbacher.com



TEACHING / DIRECTING

Woman and Scarecrow - London, UK, **Royal Academy of Dramatic Art (RADA)** 2019
Physical Theatre & Acrobatics Director.

Ariadne aux Naxos - Glasgow, Scotland, **Scottish National Opera** 2018
Circus Skills Director.

Oliver! based on the book by Charles Dickens, **Regents Park Theatre** – London, UK - 2017
Stunts & Physical Theatre Director.

Taming of the Shrew, Shakespeare's Globe – London, UK - 2016
Co-directing and choreographing comic duos, physical comedy, acrobatics and slapstick.

Wuqiao International Circus Festival – Shijiazhuang, China - 2015 / 2017
Director of Clown Training and Slapstick - training students for International Circus Festival.

Servant of Two Masters - Coastal Carolina College, North Carolina 2012
Director of Carlo Goldoni's commedia play from my own adaptation

London Olympics and Paralympics Closing Ceremonies - 2012
Collaborating with director Kim Gavin, developing comic characters and scenes
Co-Creator of scenes in Olympics and Paralympics Closing Ceremonies

Circus Center – San Francisco, CA - 2011-2015
Director of Clown Conservatory - training in Clown, Slapstick and Commedia.
Directing Student and Professional Productions.

ACT - American Conservatory Theatre – San Francisco, CA - 2011.
5 week intensive in Physical Comedy.

Belfast Community Circus – Belfast, Northern Ireland - 2005-present.
Workshops: Slapstick, Clown, Physical Theatre / Directing Student & Professional work.

arte Zaragoza, Spain - 2006-present.
Workshops: Slapstick, Clown, Physical Theatre / Directing Student & Professional work.

Otherworlds - company **Bone Idle** – Belfast, Northern Ireland - 2006
Directing Outdoor Theatre production combining storytelling, theatre, circus, mask and puppetry

The BIG Show European Tours - 2003-2008
Comic Trio specialising in Illusion Magic, Slapstick and Silent Comedy
Writing and Directing original scenes within the theatre show

Taterstudion – Stockholm, Sweden - 2003.
Workshops in Clown

Juilliard School / Circle-in-the-Square / Cirque du Soleil / Dell'Arte – 1999-2005.
Created actor-training masks for student program and resident company.

Los Payasos Mendigos North American & European Tours - 1991-2010
"The Mexican Monty Python" - Original theatre, outdoor spectacle and cabaret shows
Co-founder, Co-writer and Director

Dell'Arte School Blue Lake, California - 1992-1998.
Lead Instructor Maskmaking and Performance, Slapstick-Acrobatics & Clown.
Directing Student and Resident Company Projects.

SKILLS

Circus: Juggling 3-5 balls, clubs, fire torches, cups / Staff Manipulation / Bottle Flair / Fire-Eating / Unicycle / Stilt-walking / Equilibratics / Club & Fire Torch spinning / Slapstick / Solo and Partner Acrobatics / Trampoline & mini-trampoline / Prop Slapstick / Plate Spinning and Manipulation

Theatre: Actor / Pantomime / Mask Performance / Commedia dell'arte / Circus & Theatre-based Clown and Comic Characters / MC and Stand Up Comedy

Design: Set Designer / Prop Maker / Costume Designer / Maskmaker / Painter / Sculptor

TRAINING

Dell'Arte School - 1988-89

Lecoq / Decroux / Gaulier - based training in Mask, Clown & Commedia

New York Festival of Clown Theatre - 1986

Clown Studies with John Townsend and Sigfrido Aguilar

Ringling Bros. Barnum & Bailey Circus Clown College- 1983

Circus Clowning, Slapstick, Dance, Arena Movement and Circus Skills

PERFORMANCE

Just Dance Live! - US Tours - 2018

Master of Ceremonies for Interactive Dance Rave Party

Concert Hall Tour Miami, Houston, Chicago, Los Angeles

MC and Scriptwriter for show, Circus Acts

Take That! - UK Tours - 2009-2015

Comic Characters in TV Special, Circus Tour, Music Video, TT3.

Stadium and arena concerts with British Pop group Take That

Co-Creator of Opening Spectacles, Dancer, and Hot Air Balloonist

London Olympics and Paralympics Closing Ceremonies - 2012

Featured Character in Olympics and Paralympics Closing Ceremony.

Co-Creator of Opening Sequence in Paralympics Closing Ceremony.

Nakupelle European, Asian and North American Tours - 1996 – present

Original Solo and Duo work in Mask, Puppetry, Theatre, Slapstick and Clown.

Co-Founder, Co-writer, Director and Lead Performer.

Mask, Puppet, Set and Prop Designer.

The BIG Show European Tours - 2003-2008

Comic Trio specialising in Illusion Magic, Slapstick and Silent Comedy.

Co-writer and Lead Performer.

Puppet and Prop Designer

Los Payasos Mendigos North American & European Tours - 1991-1998

"The Mexican Monty Python" - Original work in Slapstick & Comic Acrobatics.

Co-Founder, Co-writer, Director and Lead Performer.

Mask, Puppet, Set and Prop Designer.

Dell'Arte Players North American Tours - 1990-1997

Theatre Company specialising in Agi-Prop Theatre, Mask, Puppetry and Physical Comedy.

Co-writer and Lead Performer / Mask, Set and Prop Designer.

Disneyland / DisneyWorld Anaheim / Orlando - 1986-1988

Physical Comedian, Stilt Walker and Unicyclist / Co-creator of two original shows.

Ringling Bros. and Barnum & Bailey Circus USA Tour - 1984.

Clown & Elephant Jumper.

for more information, photos and video please go to

www.joedieffenbacher.com